OPERA AND DRAMA ❋ TICKET SPECULATION ❋ TENNIS ❋ GOLF

AMERICANS JOIN ENGLISH TO GIVE OPERA IN PARIS

Theatre des Champs Elysees Leased by Messrs. O. H. Kahn, E. D. Jordan and Others.

TEN WEEKS SEASON STARTS IN APRIL

Singers from Boston, Metropolitan, Chicago and Covent Garden To Be Heard.

Negotiations begun some time ago have led to an agreement, closed yesterday, by which the Boston Opera Company, of Boston, Mass., and the Royal Opera Company of Covent Garden, London, will give performances of opera in the Théâtre des Champs Elysées, in Paris, for ten weeks beginning on April 20 or 27.

The theatre, built at a cost of about $3,000,000, has been leased for five years by a syndicate which includes Mr. Otto H. Kahn, of New York; Mr. Eben D. Jordan, of Boston, founder of the Boston Opera House; Sir Ernest Cassel, Baron d'Erlanger, Mr. Harry V. Higgins, of Covent Garden; Lord Grimthorpe and Lord Rothschild.

Mr. Henry Russell, managing director of the Boston Opera company, will be managing director of the Paris Opera House and company. That company, with its chorus of 120 persons, including fifty-five American girls, and all its scenery will start for Paris soon after the season closes in Boston, on March 28.

Artists who have been engaged to sing in Paris are Miss Mary Garden, Mme. Nellie Melba, Miss Emmy Destinn, Mme. Luisa Tetrazzini, Miss Frieda Hempel, Mme. Lina Cavalieri, Miss Louise Edvina, Mme. Frances Alda, Miss Alice Nielsen, Mme. Margarete Matzenauer, Miss Margherita d'Alvarez, Miss Maria Barrientos, Messrs. Ferrari-Fontana, Giovanni Martinelli, Vanni Marcoux, Pasquale Amato, Antonio Scotti and Andre de Segurola.

Arrangements have been made with the publishing house of Ricordi for the presentation of all its operas, including "Madama Butterfly," "La Bohème" and "Tosca," which will be sung in Italian for the first time in Paris. The opening performance probably will be "L'Amore Dei Tre Re." Other operas will be "Don Giovanni," "Die Meistersinger" and "Tristan und Isolde."

Mr. Felix Weingartner will be the principal conductor. Other conductors will be Mr. Roberto Moranzoni and Mr. Arthur Nikisch. Mr. Joseph Urban will be general stage director. The deal by which the syndicate obtained the Théâtre des Champs Elysees was closed by Mr. Harry Higgins, of Covent Garden.

Mr. Eben D. Jordan and his family will leave Boston late in March for Paris, and will remain there through the opera season.

The HERALD announced several weeks ago that the syndicate was negotiating for the theatre in Paris.

Mr. Henry Russell in Boston late last night said:—

"The information which the HERALD has is absolutely correct. But the HERALD knew it before I did. We have every reason for believing we will have a successful season in Paris."

$500,000 FOR OPERA.

[SPECIAL DESPATCH TO THE HERALD.]

CHICAGO, Ill., Wednesday.—Half a million dollars was the amount paid by patrons to the Chicago Grand Opera Company in its fourth season, one of ten weeks, which ended at the Auditorium last Saturday night. The amount is slightly less than last season's total, which was $508,000.

On a few occasions the receipts for a performance exceeded $11,000, or practically the full capacity of the house. They were "Zingari" and "Pagliacci," with the composer, Mr. Ruggiero Leoncavallo, conducting the first and Mr. Titta Ruffo singing in the second; "Thais," two extra performances, with Miss Mary Garden, and "Parsifal."

NEW TENOR IN CONCERT.

In Aeolian Hall last night a miscellaneous concert, in which an Italian tenor new to this city, Mr. Salvatore Giordano, figured most prominently, was heard. The newcomer, who is said to be a protégé of Caruso's, has sung in opera in many of the large cities of Europe. He also was at one time a member of the opera company at New Orleans. He has a voice of power and dramatic qualities, but it has a too prominent vibrato and the high tones were forced. As an interpreter of songs Mr. Giordano did not show as much skill as might have been desired, but he was somewhat better in the excerpts from operas. Three of the songs were by his uncle, whose name also is Giordano.

There were three other artists, Miss Lola Oro Renard, soprano; Miss Anna Amato, pianist, and Mr. Alberto Bimboni, pianist, each of whom appeared in one number. A duet by Miss Renard and Mr. Giordano, from "La Tosca" ended the programme.

Asks $50,000 for Sword Thrust.

[SPECIAL DESPATCH TO THE HERALD.]

BOSTON, Mass., Wednesday.—Mr. Florenzio Constantino, operatic tenor, was made defendant to-day in an action for $50,000 in the Suffolk Superior Court, brought by Mr. Joseph Gravino, of New York, who sang with Mr. Constantino in opera eighteen months ago in New Orleans, La. In a performance of "Le Barbiere di Siviglia," given there, he was badly injured by a sword, he asserts, in Mr. Constantino's hands, being struck over the eye and partly paralyzed.

Notes from the Theatres.

Mr. James K. Hackett yesterday announced his programme for next season. He will appear in his own production of "Othello," playing the title rôle. The first performance will be given at the Greek Theatre, at Berkeley, Cal. He also will produce "The Melody of Youth," a new comedy, by Mr. Brandon Tynan, based on Mr. Arthur B. Reeve's "Craig Kennedy" stories, and "The Amateur Gentleman." He will send on tour "The Grain of Dust."

Engaging passage half an hour before the France, of the French line, steamed for Havre yesterday, Jacques Thibaud, violinist, started for his home at Nice. Early yesterday morning he received word from Nice that his father had died and immediately decided to abandon his concert tour and return to France.

A musical comedy written by Messrs. W. P. S. Earle and L. J. Ehret has been selected for the Columbia varsity play this year. It will be presented at the Astor Hotel during the week of April 20, one month later than usual, because of the reorganization of the Columbia University Players' Club, which will present it.

Tyson Company Head Says Managers Persecute Him

Mr. W. J. Fallon Issues Statement That His Firm Was Compelled to Buy Theatre Tickets and Thereby Suffered Loss.

Mr. W. J. Fallon, president of the Tyson Company, the ticket agency around which the present controversy was started when Mr. F. R. Comstock, an ally of the Messrs. Shubert, bought an interest in it, issued a long statement last night attacking theatrical firms, who, he says, "persecuted him with impossible demands," and that their attitude now is only an "exhibition of spite."

It will be recalled that following the purchase by Mr. Comstock of stock in the Tyson Company the Association of Theatre Managers met and decided to sever relations with the agency and has since announced that tickets for the attractions the members offer are not on sale at the Tyson Company booths.

Mr. Fallon in his statement says that Messrs. Klaw & Erlanger demanded that his firm purchase large blocks of seats outright in advance, even in some cases before the plays had been produced at all, and that Mr. Alf. Hayman, representing Mr. Charles Frohman, did likewise. Mr. Fallon states that in the case of "The Marriage Market" recently the Tyson company had to purchase 32 seats at $2.25, and that as a result the Tyson company lost several thousand dollars.

Going back to the "Ziegfeld Follies," Mr. Fallon says that to obtain the best tickets his firm was forced to pay another speculator from $4.50 to $5 a seat and that in many instances the agency had to sell them to old customers for $2.50. In the case of "The Little Café" Mr. Fallon says his firm had to buy its seats eight weeks in advance at $2.25 apiece, and has lost several thousand dollars. He says his firm's efforts kept "Mme. President" in New York longer than it would have remained otherwise.

For the Shubert, Brady, Cohan & Harris, Dillingham, Frazee, Belasco and Comstock attractions Mr. Fallon says his firm has had to pay only box office prices and is not asked to pay in advance of production without a fair chance to form their own conclusions about an attraction.

Attention also is called in the statement to the fact that the Tyson company is not the one of similar name that was involved in the muddle over the Metropolitan Opera tickets a few months ago. It is claimed that the Tyson company is a great public convenience, has customers not only in New York, but out of town, that it aims to accommodate, and the statement closes thus:—"Our declaration of independence should inspire sympathies and genuine public approval from all disinterested and fair minded people."

Unsuccessful efforts were made last night to reach Messrs. Klaw & Erlanger and Mr. Hayman, general manager for Mr. Frohman, for any statement they might wish to make in reply to Mr. Fallon.

THEATRE MANAGERS TO SEE DISTRICT ATTORNEY

With a bill before the Legislature, introduced by Assemblyman Schaap, who believes its provisions will correct the abuses of the system of theatre ticket speculating, and with Mr. Arthur C. Train, Assistant District Attorney, completing arrangements for several public hearings on the same subject early next week, there was every prospect last night that something constructive will result from the discussion of the ticket problem as it affects the public.

The theatrical managers and producers here have signified their willingness to cooperate with Mr. Train in every way. Mr. Marc Klaw, of Messrs. Klaw & Erlanger, yesterday made an appointment with Mr. Train for next Monday, when he will tell all he knows about the ticket situation. The Messrs. Shubert also will be represented, and Mr. Train is likely to hear from the ticket brokerage firms as well.

SPECULATORS COST CITY $300,000 A YEAR

Mr. Klaw Says the Citizens Needlessly Pay This Amount in Premiums.

Mr. Klaw, who has given the matter close study, discussed the ticket problem with a HERALD reporter yesterday, saying:—

"Mr. Erlanger and I are deeply interested in the matter and have promised the District Attorney our hearty co-operation in any means that may be devised to eliminate the nuisance.

"I do not see how printing the price on a ticket could legally keep a man from selling it at some other price, because the purchaser would know that he was paying more when he did it, and I doubt whether the State or city can put a guardianship over that sort of thing, but I do believe that as these hotels are chartered, a law could be passed forbidding the sale of theatre tickets in them at any price. Ticket speculators have been eliminated on the sidewalk, and it is simply a question now of the police enforcing that ordinance, and if such a law were passed as I have just suggested the trouble would be very much lessened.

"No theatre manager with any farsightedness believes that his business is helped by an increase in price, particularly when he is willing to sell his tickets at the box office for $2, and I estimate that the citizens of New York pay from $250,000 to $300,000 a year more for their amusements than is necessary or that the theatres themselves would ask them to pay. It is absurd to think that speculation in tickets helps a theatre. In the first place, it must necessarily lessen the run of a play, because more people will go to see it at $2 than at $2.50. That is a law of economics so elemental as to be almost childish.

"The manager has no control of the situation so long as tickets are allowed to be sold anywhere, and these agencies can put men in line at the box offices to buy them even if they are refused by us direct. The talk that people would prefer to buy them at the hotels refers to a proportionately very small class of people, and those strangers in the town will soon find their way to the box offices when they know there are no other places to purchase the tickets."

TICKET BILL IN ASSEMBLY.

[SPECIAL DESPATCH TO THE HERALD.]

ALBANY, N. Y., Wednesday.—Speculation in theatre tickets is made a misdemeanor by terms of a bill offered to-day by Assemblyman Schaap, of New York. The addition of a new section to 515A of the Penal Law is provided, making it a misdemeanor to issue a ticket for admission to any theatre or other places of amusement unless bearing words "This ticket cannot be resold for more than the price printed thereon."

The punishment prescribed is a fine of no less than $50 nor more than $200 and imprisonment for not less than thirty days nor more than six months, or both.

PERFORMANCE OF ORIENTAL PLAY GIVEN FOR CHINESE HERE

Mr. Yang Yu Ling, Consul, Among Those Who See "A Thousand Years Ago"—Tea and Cakes Served Afterward in Chinese Style.

Mr. Percy Mackaye holds no exclusive copyright on all bright lines uttered in the Shubert Theatre, although his play "A Thousand Years Ago" is the attraction there.

Mr. Mackaye took his three children to the theatre yesterday afternoon to take part in the Oriental matinee and reception arranged by the players for the Chinese Consul in New York. The children, Arvia, Christy and Robert, entered the theatre a few minutes before the performance started. Said Arvia:—

"Where are we going to sit?"

"In one of the boxes," replied her father, who was looking forward to a busy afternoon answering questions, for it was the first time his children had seen the play.

"I don't think we can see well sitting in a box," replied Miss Arvia. "Let's turn the box over and sit on top of it."

In addition to the Chinese Consul in New York, Mr. Yang Yu Ling, there were other Chinese in the audience, including the Rev. Huie Kin and his four children and Mr. Yang's brother, who is connected with the Chinese Consulate service here. Miss Ruth St. Denis, Miss Geraldine Farrar, Mrs. Sidney Farrar and others remained after the performance and partook of tea and biscuits, served in the latest Chinese fashion.

Miss Ritchie Hits Process Server

Actress Resents New Action for Money After Testifying in Another.

That she received $45 a week from her agent for singing in vaudeville, that the pearls she wears were not real, and that her muff was the skin of a civet cat and worth $4 was the testimony of Miss Adele Ritchie, actress, in supplementary proceedings in the City Court yesterday. A judgment for $87.50 had been obtained against her by Mme. Freisinger, theatrical costumer.

As Miss Ritchie left the court house after adjournment of her case, Max Arzt, a process server, thrust a summons in her hand calling for her to explain why she had not paid $200 to Edward F. Ginsberg, a theatrical costumer. Miss Ritchie struck Arzt over the head, but her lawyer interfered before there was more trouble.

MISS GEORGE TO AID NURSERY.

It was announced yesterday that a new and thus far unnamed play in which Miss Grace George is to appear will be presented at the Playhouse, Forty-eighth street, on February 16, for the benefit of St. Joseph's Day Nursery, No. 473 West Forty-seventh street.

The nursery, which is in its twenty-fourth year, is under the charge of the Sisters of St. Dominic, and is supported by donations. In the last year 24,237 children were cared for, and the nursery has outgrown its accommodations.

Officers of the nursery are:—Edward J. Hogan, president; Edmund Brennan, vice president; D. J. O'Conor, secretary; Andrew J. Connick, Jr., treasurer, and the Rev. John J. Burke, C. S. P., chaplain.

Trio Pleases in Joint Recital

Messrs. Eugene Ysaye, Violinist; Jean Gerardy, Violoncellist, and Leopold Godowsky Play in Carnegie Hall.

Three widely known musicians, Messrs. Eugene Ysaye, violinist; Jean Gerardy, violoncellist, and Leopold Godowsky, pianist, gave their second joint recital last night in Carnegie Hall. As at their first appearance, there was a large audience, and the same degree of enthusiasm was shown. Last night's programme, however, was one of more variety. Beethoven's Trio in C minor, Mozart's sonata in D major for violin and piano, Saint-Saëns' "La Muse et le Poet," for violin and 'cello, with piano accompaniment, which was played by Mr. Camille Decreus, and Mozart's Trio in B flat were the numbers which were heard.

The ensemble playing was never of such a finished character as to sound like one instrument, an attribute that has been applied to various organizations which play chamber music in this city. There was an individuality about each instrument, as was to be expected from a trio of soloists. But that very trait was one which added enjoyment to the occasion. At no time did the playing become so individual as to detract from the general excellence of the performance. Mr. Godowsky, who at the first concert of the trio kept the lid of the piano raised, last night left it lowered, and the result was that the general balance of parts was somewhat improved.

It is a fact worthy of note that Carnegie Hall, which often has been spoken of as a poor place to hear chamber music, did not seem too large a place for these three players. Probably the fact that the audience looked upon them as three soloists and not as one body of men had something to do with it.

Mr. Caruso Trips and Falls on Stage at Opera

Tenor's Spurs Catch in Miss Destinn's Shawl While Singing in "The Girl of the Golden West."

METROPOLITAN OPERA HOUSE.—THE GIRL OF THE GOLDEN WEST, opera by Mr. Giacomo Puccini.

Minnie	Miss Emmy Destinn
Dick Johnson	Mr. Enrico Caruso
Jack Rance	Mr. Pasquale Amato
Nick	Mr. Albert Reiss
Ashby	Mr. Adamo Didur
Sonora	Mr. Dinh Gilly
Trin	Mr. Angelo Bada
Sid	Mr. Giulio Rossi
Bello	Mr. Vincenzo Reschiglian
Harry	Mr. Pietro Audisio
Joe	Mr. Lambert Murphy
Happy	Mr. Antonio Pini-Corsi
Larkens	Mr. Bernard Bégué
Billy	Mr. Paolo Ananian
Wowkle	Mme. Marie Mattfeld
Jake Wallace	Mr. Andrea de Segurola
José Castro	Mr. Paolo Ananian
The Post Rider	Mr. Lamberto Belleri

Rammerez, the road agent, alias Dick Johnson, caught his spurs in the trailing ends of Minnie's shawl and went sprawling last night at the Metropolitan Opera House during the second act of the season's first performance of "The Girl of the Golden West." Which, translated, means that Mr. Caruso had a sudden and violent fall when Miss Destinn's shawl tripped him. It was the moment just before Sheriff Rance and his posse enter Minnie's hut to trap this road agent, but Mr. Caruso regained his composure and his bearing in time to hide behind the calico curtains of Minnie's bed before the invading party entered.

Apart from this, the performance was without any other incidents save those provided by the librettist. But it was the consensus of opinion that it was an excellent performance. Mr. Caruso was in wonderful voice, and his solo in the last act was so roundly applauded that for a moment it stopped the opera. As Minnie, Miss Destinn sang and acted thrillingly. Mr. Amato, in the part of Jack Rance, gambler and sheriff, did remarkable character work and sang the rôle with dramatic effect. Messrs. Gilly, Didur, De Segurola and Reiss filled smaller parts admirably, while Mr. Polacco conducted a performance that abounded in climaxes.

The audience was large and it delighted in calling out the singers, especially after the second act, when flowers were handed to the various principals. Then Mr. Caruso showed plainly that, though a road agent, he had no fear of the sheriff, for he held on to Mr. Amato's coat tails while the latter was making a stately exit after a curtain call.

LADY HADFIELD WITH PARTY AT THE OPERA

Society was well represented in the audience that attended the first performance this season of "The Girl of the Golden West."

Sir Robert and Lady Hadfield, who recently returned to New York after an absence of two weeks in Washington, D. C., were guests of Mr. and Mrs. E. Reeve Merritt, in box No. 3. Mrs. Merritt was in white. Lady Hadfield wore a gown of black velvet.

The guests of Mr. and Mrs. E. Francis Hyde, in box No. 33, were Mrs. Adrian H. Joline, whose costume was of black satin, and Miss Alice Larkin, who wore a gown of bright green satin. Mrs. Hyde's costume was of white brocade.

In box No. 17 were Mr. and Mrs. William D. Sloane and Mrs. George H. Bend. Mrs. Sloane wore white satin with touches of black and Mrs. Bend's costume was of black satin, brocaded in gold.

With Mr. and Mrs. Luther Kountze, in box No. 32, were Mr. and Mrs. J. Gordon Douglas and Miss Dorothea Kane. Mrs. Kountze wore black brocade and Mrs. Douglas a gown of sapphire blue satin brocaded in gold and trimmed with bands of dark brown fur. Miss Kane's gown was of pink satin.

Mr. and Mrs. Henry Clews and Mr. and Mrs. Herbert Parsons were in box No. 12. Mrs. Clews' costume was of cloth of silver and Mrs. Parsons wore a gown of light pink satin, the full tunic being edged with black fur.

With Miss Leary in box No. 2 were Mr. and Mrs. Walter Rutherfurd, Miss Leary wore white satin and Mrs. Rutherfurd a costume of rose satin with touches of taupe tulle.

Mrs. Joseph Harriman and Miss Barbara S. Rutherfurd were in box No. 6, the costumes of both being of black.

Mr. and Mrs. William Loeb, Jr., were with Mr. and Mrs. Daniel Guggenheim in box No. 4, Mrs. Loeb and Mrs. Guggenheim were in white.

Others in the audience were Mr. and Mrs. Walter Rathbone Bacon, Mr. and Mrs. Francis Le B. Robbins, Miss Lamont, Mr. and Mrs. August V. Lambert, Dr. Emanuel de Marnay Baruch, Mrs. William L. Dayton, Dr. and Mrs. William Kinnicut Draper, Mr. Shipley Jones and Mr. Robert K. Richards.

"DON QUICHOTTE" GETS LITTLE PRAISE

Massenet's operatic setting of Cervantes hero, called "Don Quichotte," had its first New York performance at the Metropolitan on Tuesday night, sung by the Philadelphia-Chicago Opera Company, with Miss Mary Garden, Messrs. Vanni Marcoux and Hector Dufranne in the principal rôles.

Reviewers in yesterday's papers found little to praise in Massenet's score. The Sun said:—

"The score at first hearing does not make the impression of a work of the same order as 'Werther' and 'Manon.'"

The Times:—"The general quality of this music is thin, pale and diluted."

The Tribune:—"As for the music, it discloses Massenet's unfailing mastery of operatic craftsmanship, but also the decay of his melodic inventiveness."

The Press:—"Music of a mournfully monotonous, uninspired and unoriginal variety."

The World:—"From an expert standpoint the possibilities, both musical and otherwise, appear to have been missed."

The Evening Telegram:—"A deeper dramatic quality makes this score more interesting than some of its predecessors from the same facile pen."

The Evening Post:—"It is not genuine Massenet, because it lacks what constituted his real greatness—the steady flow of melodic inspiration."

Mr. Brockway Discusses Opera.

At the house of Mrs. Jonathan Bulkley, No. 600 Park avenue, many assembled yesterday afternoon to hear a talk by Mr. Howard Brockway on the opera "L'Amore dei Tre Re," for the benefit of the music school of the East Side House. Other operas will be discussed on February 18 and 25.

CHALLENGE ON WAY FOR DAVIS CUP

Great Britain Mails One to the United States Association for Match This Year.

LONDON, Wednesday.—Great Britain's challenge for the Dwight F. Davis International Lawn Tennis Trophy, won last year by the United States team, was sent by mail to the United States to-day.

The report of Great Britain's challenge for the Davis Cup is the first intimation received by the United States Lawn Tennis Association that formal challenges for the international trophy are actually in the mail. The date set for the closing of the entry is fixed for approximately March 1. Before that date it is expected that challenges will have been received from Australasia, Canada, France, Germany and possibly Belgium and South Africa.

These challenges usually follow shortly after the holding of the annual meeting of the national tennis associations of the various countries. It is not obligatory at the time of filing the challenge to name the players composing the team, nor is there any penalty in case the country challenging desires later to withdraw from the competition.

The prompt filing of Great Britain's challenge is the cause of much satisfaction to the officers of the U. S. L. T. A., since it is taken to indicate that the English association will in all probability compete for the trophy regardless of the action taken by the American association relative to the amendments suggested by the International Lawn Tennis Federation.

SQUASH RACQUET TITLE.

PHILADELPHIA, Pa., Wednesday.—W. H. T. Huhn won the squash racquet championship of Philadelphia here to-day, defeating M. L. Newhall, of Germantown, the title holder, three games to two in the final match of the tournament. Mr. Huhn is a member of the Racquet Club of Philadelphia.

SKATES 50 YARDS IN FIVE SECONDS

Robert McLean Breaks Amateur Ice Record Held by Morris Wood Since 1907.

LAKE PLACID, N. Y., Wednesday.—A new world's amateur record, ice skating, in the fifty yard dash was made here to-day by Robert McLean, of Chicago, who covered the distance in five seconds flat, which is one-fifth of a second better than the record established by Morris Wood at Pittsburg in 1907.

McLean won also the 440-yard race in forty seconds and the mile race in three minutes. In the former contest there was a dispute as to who finished second. A. J. Osickey, of Cleveland, and Edward Horton, of Saranac Lake, raced over again, and Osickey was awarded second honors in the 440 yard event.

Louis Fortune, of Saranac Lake, won the two mile race in 7m. 36s. Miss Emma Fortune, of Lake Placid, N. Y., won the principal event for women.

FLIES IN BATHING SUIT.

[SPECIAL DESPATCH TO THE HERALD.]

PALM BEACH, Fla., Wednesday.—To the bathing beach by flying boat in the latest in Palm Beach. Attired in a bathing suit, Mr. Wilmot H. Smith, of New York, left the Poinciana dock in Lake Worth soon after eleven o'clock this morning with S. MacGondon in a hydro-aeroplane and at an altitude of about seven hundred feet travelled to the beach, alighting in the breakers and being borne ashore on the crest of one.

Men and women in bathing suits helped Mr. MacGordon turn the boat about and saw him rise a few yards from shore. Then they saw Mr. Smith plunge into the surf from the flying boat and swim ashore.

NEW ALTITUDE RECORD.

CHARTRES, France, Wednesday. — The French aviator Garaix to-day established a new altitude record with five passengers, ascending to a height of 7,382 feet. He made the flight in the new biplane built by Paul Schmitt, an engineer, which yesterday reached a height of 5,000 feet with seven passengers.

The previous record for altitude with five passengers was made by the Austrian aviator Sablatnik last October at Johannisthal, who reached an altitude of 3,281 feet.

DURAS LEAVES FOR HOME.

Oldrich Duras, chess champion of Bohemia, who came to this country on July 16 last, left for Europe yesterday on board the steamship Olympic. Having been invited to play in the great international masters' tournament beginning at St. Petersburg early in April, Duras decided to go back home in order to rest up after the ocean voyage before starting for Russia.

DISCUSS LESLEY CUP PLAY.

Darwin P. Kingsley, president of the Metropolitan Golf Association, has entered into the spirit of the Lesley Cup team play controversy and is at present in communication with the respective heads of the Massachusetts and Pennsylvania associations, Herbert Jacques and James M. Byers, as to whether this year the four ball matches should be substituted for foursomes to meet the wish of the majority of the players engaged in the competition.

Recently Leighton Calkins did much to enlighten the golfing public by making public the vote on the subject by a large number of the golfers who in recent years have made up the metropolitan teams. There was an overwhelming verdict in favor of the four ball match. Mr. Calkins also pointed out that Pennsylvania was thoroughly in favor of the same method of play. But even so it is very doubtful if four ball matches will prevail. At the annual meeting and dinner of the Massachusetts Golf Association Mr. Jacques stated that Massachusetts stood for the foursome, and if this is the reply that is sent to Mr. Kingsley nothing that the Metropolitan or Pennsylvania players may do will change the conditions of play.

Section 13 of the conditions governing the annual competition for the Lesley Cup in the Metropolitan Year Book states that "these conditions can only be changed, amended, added to or altered in any way by the unanimous sanction of the presidents of the three associations acting as the trustees of the Lesley Cup."

So it begins to look as if the Metropolitan and Pennsylvania golfers will have to continue with the foursomes, whether they like them or not.

H. K. Kerr Out of Golf Tourney

National Semi-Finalist of 1912 Loses to Buffalo Player in First Round at Pinehurst.

[SPECIAL DESPATCH TO THE HERALD.]

PINEHURST, N. C., Wednesday.—The first round of match play in the tenth annual St. Valentine's tournament was run off to-day in all the eight divisions. The withdrawal of P. W. Whittemore, the winner of the qualifying round yesterday, left the first division fairly evenly matched.

The only favorite to lose was H. K. Kerr, Greenwich, who was defeated by W. H. Faust, of Buffalo. The hardest match of the day was between C. L. Becker, Woodland, and S. O. Miller, Englewood. It went twenty holes. At the turn Becker was 2 down. Losing the eleventh, he became 3 down, but winning the next four holes he took the lead for the first time. A poor tee shot cost Becker the seventeenth, but a 25-foot putt on the eighteenth gave him a half and sent the match to extra holes.

H. C. Fownes, Oakmont, and Stuyvesant Le Roy, Newport, also had a good match. It was nip and tuck from start to finish. Two up at the fourteenth, Fownes lost the fifteenth and sixteenth, but became 1 up again when he won the seventeenth. He finished in this position.

The summary:—

First Division.—H. C. Fownes, Oakmont, beat Stuyvesant Le Roy, Newport, 1 up; Robert Hunter, Wee Burn, beat T. A. Cheatham, Salisbury, 5 and 4; A. Faust, Buffalo, beat H. K. Kerr, Greenwich, 2 and 1; Frederick Martin, Ekwanok, beat H. C. Chamberlain, Columbia, 7 and 6; T. A. Ashley, Woodland, beat J. W. Watson, Merion, 3 and 2; H. J. Topping, Greenwich, beat R. H. Fortune, St. Charles, 3 and 2; W. V. Swords, Oakland, beat J. H. Clapp, Chevy Chase, 5 and 2; C. L. Becker, Woodland, beat S. O. Miller, Englewood, 1 up (20 holes).

Second Division.—James Baird, Columbia, beat T. B. Boyd, Bellerieve, 2 and 1; J. S. Nicholson, New Bedford, beat I. R. Prentiss, Mohawk, 4 and 3; W. E. Wilson, Atlantic City, beat G. H. Williams, Hackensack, 3 and 2; W. L. Milliken, Hyannisport, beat P. S. MacLaughlin, Scarsdale, 5 and 6; C. A. Spofford, Garden City, beat C. B. Hudson, North Fork, 4 and 2; H. A. Waldron, Agawam Hunt, beat C. S. McDonald, Lampton, 5 and 4; R. F. Robinson, St. Catherine's, beat T. R. Van Duesen, Metacomet, 6 and 5; R. S. Shawthorne, Wyantenuck, beat L. Cowing, Cincinnati, 2 up.

Third Division.—R. H. Hunt, Worcester, won from W. C. Jones, New York, by default; I. F. Boyd, St. Louis, beat G. F. Brown, Huntingdon Valley, 2 and 1; H. I. Brown, Huntingdon Valley, beat R. R. Bamber, Canoe Brook, 4 and 2; L. M. Greer, Garden City, beat R. C. Shannon, Oak Hill, 4 and 2; G. N. Bernard, Niagara, beat S. H. Martel, Jr., Montreal, 3 and 2; L. E. Wardwell, Megunticook, beat J. B. MacMurrick, Oswego, 6 and 5; Robert Lewis, Atlantic City, beat C. Z. Eddy, Wannamoisett, 3 and 2; H. W. Brown, Philadelphia Country, beat G. D. Packer, Oakmont, 2 and 1.

Fourth Division.—G. T. Dunlop, Forest Hill, beat J. L. Weller, St. Catharine's, 2 up; G. F. Berry, Lexington, Ky., beat F. B. Gay, Richmond, by default; G. H. Chasmar, Columbia, beat W. C. Belcher, Upper Montclair, 3 and 2; P. B. O'Brien, Detroit, beat H. R. MacKenzie, Deal, 4 and 2; Daniel Darreff, Frankford, beat A. Lucking, Detroit, 2 up; E. S. Davis, Frankford, beat W. E. Blewett, Glen Ridge, 4 and 2; W. T. Worrall, Overbrook, beat F. B. Fyle, Columbia, 2 and 1; M. J. Slousset, Baltimore, beat W. S. Van Clief, Richmond County, 2 and 1.

Fifth Division.—C. C. Morse, Rochester, beat C. H. Lay, Oil City, 1 up; F. A. Hodgman, Scarsdale, beat J. D. C. Rumsey, Brooklyn, 3 and 2; D. D. Cooke, Quogue, beat C. J. Sawyer, Dyker Meadow, 4 and 5; H. W. Ormsbee, Alpine, beat H. A. Barnes, Minnebalda, 7 and 6; Frank Neilson, Perth Amboy, beat W. E. Brien, Vesper, 5 and 4; J. R. Rosenberg, Inwood, beat R. A. Cowing, Hamilton County, 7 and 5; F. B. Pottle, Jefferson Highlands, beat W. R. Davidson, Steubenville, 2 and 1; H. O. Smith, Oakley, beat W. A. G. Hoskin, Rosedale, 2 and 1.

Sixth Division.—Dean Lucking, Detroit, beat F. G. Morse, Rochester, 1 up; J. R. Towle, Calumet, beat C. S. Canfield, Brooklawn, 7 and 5; R. C. Blancke, Montclair, won from E. B. Sherman, New Bedford, by default; M. D. Fink, St. Andrew's, beat F. C. Morgan, Philadelphia Cricket, 3 and 1; C. J. Yonell, Frankford, beat W. C. Herrmann, Century, 2 up; J. J. Adams, Upper Montclair, beat A. J. Johnson, Racebrook, 1 up; E. B. Pratt, Boston, beat Edward Wise, Inwood, 4 and 3; J. V. Beekman, Plainfield, won from T. B. Tabb, Richmond, by default.

Seventh Division.—E. C. Moon, New York, beat J. J. Ferreck, Overbrook, 5 and 4; E. D. Levinson, Inwood, beat Benjamin Wolf, Philmont, 1 up; W. C. R. Peters, Frankford, beat F. T. Buckins, Frankford, 2 and 1; C. M. Cohen, Inwood, beat R. Adams Balfe, South Shore Field, 1 up (20 holes); M. A. Adler, Genesee, beat F. W. Spencer, Falmouth Heights, 4 and 3; H. R. Dillebunt, Baltimore, beat E. M. Slayton, Intervale, 2 and 1; J. T. Newton, Brooklyn, beat Isaac Wile, Inwood, 2 and 1; J. A. Block, Wheeling, beat S. C. Prantiss, Elyria, 1 up.

Eighth Division.—A. J. Gilmore, Frankford, beat H. C. Morse, Rochester, 6 and 5; J. R. Roberts, Dutchess, beat W. C. Noack, Detroit, 2 up; J. S. Neill, Frederickton, beat George Motley, Rochester, 2 up; Isaac Adler, Genesee, beat C. F. Hager, Lancaster, 5 and 3; O. H. Wickham, Euclid, beat J. D. Arnold, New York, 8 and 7; M. Sullivan, Detroit, beat G. W. Hosley, Mississaqua, 1 up (19 holes); T. S. Greenwood, St. Catharine's, beat W. P. Wilson, Wheeling, 1 up; H. T. McClearn, Boston, beat T. F. Winslow, Edgewater, 1 up.

W. J. TRAVIS GETS A 73.

[SPECIAL DESPATCH TO THE HERALD.]

PALM BEACH, Fla., Wednesday.—The qualification round of the Lake Worth golf tourney was completed this morning and metropolitan golfers made a good showing. Walter J. Travis headed the field with a card of 73. The scores on the whole were high, considering the perfect weather conditions.

F. D. Frazier was next in line for low score honors. He totalled 76. John Naething and H. P. Farrington each had 77. Naething got into trouble at the short second and took six.

The summary:—

W. J. Travis, Garden City, 34—39—73; F. D. Frazier, Essex County, 76; H. P. Farrington, Woodland, 77; John Naething, Englewood, 79; J. B. C. Tappan, Nassau, 78; Walter Fairbank, Denver, 80; H. C. Richard, St. Andrew's, 81; F. C. Vandusen, Minnikahda, 83; John Shepard, Jr., Belmont Springs, 84; G. A. Brinkerhoff, Hackensack, 84; W. H. Smith, Oakland, 84; C. M. Brett, the Country Club, 84; W. P. Wood, Virginia, 85; E. H. Pitler, Merion, 85; W. E. Harban, Columbia, 86; W. A. Avery, Detroit, 86; A. G. Johnson, Ardsley, 86; C. B. Cook, Braeburn, 86; D. C. Murray, Utica, 87; R. L. Whitman, Myopia, 87; William Thaw, 3d, Pittsburg, 87; J. W. Johnson, Ardsley, 88; J. C. Hazen, Oakmont, 88; J. E. Smith, Wilmington, 88; E. W. Dupuy, Allegheny, 89; J. E. Runbaugh, Asheville, 89; A. Gaffney, Rochester, 89; R. B. McClellan, New York, 89; S. H. Hedges, Seattle, 89; A. F. Huston, Merion, 89; L. Washington, Midlothian, 90; H. C. Colborn, Indianapolis, 90.

REACH GOLF FINAL.

[SPECIAL DESPATCH TO THE HERALD.]

HOT SPRINGS, Ark., Wednesday.—Philip Blagden, of the Stockbridge (Mass.) Country Club, and C. A. Johnson, of the Minnikahda Club, of Minneapolis, Minn., are the finalists in the Fitch tournament. Johnson eliminated "Jack" Vilas, Chicago aviator, 2 up and 1 to play, and Blagden defeated R. W. Thrift, of Lima, Ohio, 4 up and 3 to play in the semi-final.

FRAGMENTS OF SPORT.

Forty entries have been received for the Thirteenth regiment Brooklyn-Sea Girt Marathon race, to be held on Lincoln's Birthday.

Joseph W. Wear, who with Dwight Davis, of St. Louis, won the racquet title in New York two weeks ago, will sail from that city to Philadelphia in May.

The tournament for the national indoor lawn tennis championship of the United States will be held by the Seventh Regiment Tennis Club at the Seventh Regiment Armory, in this city, beginning February 12. The committe in charge of the affair is composed of Robert F. Putnam, chairman, King Smith, F. J. Kenney, George F. Hauck, L. H. Fitch, Arthur Putnam, George Leigh and William B. Cunningham.

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