

DRAMA * OPERA * GOLF * HORSE SHOW * RACING * TROTTING * POLO

Western Hotels Give Hints to Delmonico's

Managing Director, Home from Tour, Gives His Impressions of What He Saw.

Mr. Wilfrid J. Taupier, managing director of Delmonico's, has just returned from a six weeks' tour of the West, and was busy telling about his experiences yesterday. "Last year I went to Europe, and so this year I decided to learn something about the United States," he said. "I have lived here for years, but never had seen the Pacific. Three things impressed me tremendously—the wonderful hotels to be found in out of the way places, the great hospitality shown to travellers in the West, quite apart from any personal interest, and the unusual possibilities of San Diego. If I were younger I would certainly go there and reap the benefit of the climate to that city from the Panama Canal."

"Of course, many hotels of the West are a long way from food supplies; for instance, Banff, in the Canadian Rockies, must get everything from Vancouver and is at a disadvantage that way, but the idea that such a splendid hotel can be found in that wild scenery comes as a surprise."

"The rooms are more important features of the Western hotels than here, and I saw some very elaborate ones, my attention being especially directed to that of the new Washington Hotel, in Seattle, where the style of decoration was in keeping with the grill room idea and effective. In San Francisco I found two kinds of food unknown here—the big crab and the salmon, which only a short time ago was eaten, and I would have difficulty in recalling anything more delicious; then a fish called the San Dab, something like the English sole, or more like the flounder. I shall try to have some sent here."

"At the Coronado Beach Hotel I found the real old Mexican 'chicken tamale,' and shall introduce it here. In exchange for the recipe I obtained there I am sending on some of our own, which is eaten, and I would have difficulty in recalling anything more delicious; then a fish called the San Dab, something like the English sole, or more like the flounder. I shall try to have some sent here."

The general manager of the Philadelphia-Chicago company verified cable despatches from Europe that Mr. Ruffo will receive \$2,000 every time he sings. Mr. E. Stotesbury, of Philadelphia, personally guaranteed the amount, said Mr. Dippel, whose negotiations would have been broken off.

Mr. Dippel said there will be sixty-two members in his company this season twenty-seven of whom have never sung with the Philadelphia-Chicago company and twenty-one of whom will make their debut before American audiences this winter.

The season in Philadelphia will open October 31 with "Aida." Mr. Ruffo will appear until late in the opening week, probably in a revival of "Aida." "Hamlet," one of Mr. Dippel's most successful roles, Miss Alice Ziegelli, who returned on the same steamship with Mr. Dippel, will appear as Ophelia. After three and one-half weeks in Philadelphia and one performance in New York the company will begin an engagement of ten weeks at the Auditorium in Chicago November 26, returning to Philadelphia February. From there the artists start on to the Pacific coast and return in the spring.

The "Harold" several weeks ago announced Mr. Dippel's novelties for the season. They include Mascagni's "Isobel," arrangements for which, Mr. Dippel said, have not been entirely completed; Dr. Ernster's "Noé"; Grechini's "Cassandra" and Kindz's "Kuhreigen." It is likely, Mr. Dippel said, that all these novelties will be given in the first half of the winter.

After a few days in New York the general manager will go to Philadelphia, and later in the week to Chicago.

Theatrical Jottings.

Miss Marguerite Clark will play the title role in "Snow White," which will be the matinee attraction at Mr. Winstrop Ames Little Theatre when the playhouse is opened in a few weeks. She also will have a role in "The Affairs of Anatol," which will be the evening play. Miss Clark has just returned from Los Angeles, where she was the star in a stock company.

The "Entire Waltz," an operetta in one act by Mr. Leo Fall, composer of "The Siren" and "The Dollar Princess," will be presented for the first time in this country next Monday afternoon at Sheats' Theatre, N. Y. Mr. Frank Andrews is the American producer by arrangement with Mr. Martin Beck. In the company will appear Mr. Cyril Chadwick, Mr. Henry Vincent, Mr. Joseph La Pierre, Mr. George Odell, Mr. Jules Eppaly and Miss Hazel M. Shannon, Park Club.

Dining at the Knickerbocker Hotel were Magistrate Peter T. Barlow, Mr. Frank Andrews and Mr. and Mrs. Norman E. Mack.

JEWISH THEATRE OPENED.

Three Yiddish Stars Dedicate National Playhouse on the East Side.

They opened a new Jewish theatre last night on the east side that for elaborateness, comfort and size easily ranks with Broadway playhouses. It is called the Adler-Thomashesky National Theatre and is in Houston street and Second avenue. It is a handsome white stone building, eight stories high, and seats twenty-four hundred. It has a dozen boxes, a spacious orchestra floor and two galleries. The prevailing colors are rose and red, and a red plush curtain set off the ornate proscenium and boxes.

The room of curious and interested dwellers of the east side thronged to the opening. Every seat was filled and many stood. Even then a lot more were left outside.

Three Yiddish stars appeared on the opening bill. Misses Boris, David Koenig, Jacob P. Adler, Boris Goldfarb, etc., were all powerfully favorites in the section of the city, and Mr. Adler is also known to Broadway theatregoers. Acts from three plays were given, beginning with "Blind Love," by Z. Labin, followed by the fourth act of Shakespeare's "Shylock," and concluding with the last act of "Julius Caesar," by Jacob Goldfarb. Stars as well as supporting company spoke in Yiddish. There was a lot of enthusiasm and some speechmaking.

BROADWAY JONES' PRAISES.

Critics Say Pleasant Things of Mr. Cohan's New Comedy.

Mr. George M. Cohan reopened the Cohan Theatre Monday night with a new comedy by himself called "Broadway Jones," in which he appeared as the star. Commenting on the production the World said: "If 'Broadway Jones' is not in the least profound, it has the merit of being first rate lively fun."

The Tribune—"It is a farce comedy of the exuberant American kind."

The Times—"The play is undoubtedly what Broadway will acclaim as a success of the real sort."

The Sun—"Mr. Cohan deserved all the heat he gained in such full measure last night."

Felix Sembrich—Mr. Cohan has fitted himself with a rôle that is theatrically effective and has many amusing moments."

Evening Post—"In this sort of play, lasting largely of sayings, speed is the chief necessity, and 'Broadway Jones' does fast."

Evening Sun—"As an actor Mr. Cohan never did a finer bit of work."

Mme. Sembrich Arrives.

Mme. Marcelle Sembrich and her husband, Professor Stenzel, arrived here yesterday on board of the Kaiser Wilhelm der Grosse, of the North German Lloyd line.

Mme. Sembrich in her last while at her summer home in Switzerland, had her right wrist while trying to save her pet dog from an automobile. The animal ran in front of the machine and Mme. Sembrich, running after it, slipped and fell, and was left mending rapidly.

Mme. Sembrich will tour the United States in concert this season, opening in New York, at Carnegie Hall.

Mr. Ruffo, Great Barytone, Not to Sing Here

Mr. Dippel Returns, and It is Learned New York Will Not Hear Famous Artist He Engaged.

After five months spent in the musical centres of Europe, Mr. Andreas Dippel, general manager of the Philadelphia-Chicago Opera Company, returned to New York yesterday on board the Kaiser Wilhelm der Grosse eager to complete his arrangements for the coming season. He was optimistic and particularly pleased over the engagement of Mr. Tito Ruffo, of Buenos Ayres, one of the world's leading baritones, for fifteen appearances with the company in Philadelphia and Chicago.

Mr. Dippel is not authority for the statement that Mr. Ruffo will not appear with the Philadelphia-Chicago company at its single performance this autumn at the Metropole, but the inference drawn from his words was understandable.

Of course, many hotels of the West are a long way from food supplies; for instance, Banff, in the Canadian Rockies, must get everything from Vancouver and is at a disadvantage that way, but the idea that such a splendid hotel can be found in that wild scenery comes as a surprise.

"The rooms are more important features of the Western hotels than here, and I saw some very elaborate ones, my attention being especially directed to that of the new Washington Hotel, in Seattle, where the style of decoration was in keeping with the grill room idea and effective.

In San Francisco I found two kinds of food unknown here—the big crabs and the salmon, which only a short time ago was eaten, and I would have difficulty in recalling anything more delicious; then a fish called the San Dab, something like the English sole, or more like the flounder. I shall try to have some sent here."

The general manager of the Philadelphia-Chicago company verified cable despatches from Europe that Mr. Ruffo will receive \$2,000 every time he sings. Mr. E. Stotesbury, of Philadelphia, personally guaranteed the amount, said Mr. Dippel, whose negotiations would have been broken off.

Mr. Dippel said there will be sixty-two members in his company this season twenty-seven of whom have never sung with the Philadelphia-Chicago company and twenty-one of whom will make their debut before American audiences this winter.

The season in Philadelphia will open October 31 with "Aida." Mr. Ruffo will appear until late in the opening week, probably in a revival of "Aida." "Hamlet," one of Mr. Dippel's most successful roles, Miss Alice Ziegelli, who returned on the same steamship with Mr. Dippel, will appear as Ophelia. After three and one-half weeks in Philadelphia and one performance in New York the company will begin an engagement of ten weeks at the Auditorium in Chicago November 26, returning to Philadelphia February. From there the artists start on to the Pacific coast and return in the spring.

The "Harold" several weeks ago announced Mr. Dippel's novelties for the season. They include Mascagni's "Isobel," arrangements for which, Mr. Dippel said, have not been entirely completed; Dr. Ernster's "Noé"; Grechini's "Cassandra" and Kindz's "Kuhreigen." It is likely, Mr. Dippel said, that all these novelties will be given in the first half of the winter.

After a few days in New York the general manager will go to Philadelphia, and later in the week to Chicago.

Theatrical Jottings.

Miss Marguerite Clark will play the title role in "Snow White," which will be the matinee attraction at Mr. Winstrop Ames Little Theatre when the playhouse is opened in a few weeks. She also will have a role in "The Affairs of Anatol," which will be the evening play. Miss Clark has just returned from Los Angeles, where she was the star in a stock company.

The "Entire Waltz," an operetta in one act by Mr. Leo Fall, composer of "The Siren" and "The Dollar Princess," will be presented for the first time in this country next Monday afternoon at Sheats' Theatre, N. Y. Mr. Frank Andrews is the American producer by arrangement with Mr. Martin Beck. In the company will appear Mr. Cyril Chadwick, Mr. Henry Vincent, Mr. Joseph La Pierre, Mr. George Odell, Mr. Jules Eppaly and Miss Hazel M. Shannon, Park Club.

Dining at the Knickerbocker Hotel were Magistrate Peter T. Barlow, Mr. Frank Andrews and Mr. and Mrs. Norman E. Mack.

JEWISH THEATRE OPENED.

Three Yiddish Stars Dedicate National Playhouse on the East Side.

They opened a new Jewish theatre last night on the east side that for elaborateness, comfort and size easily ranks with Broadway playhouses. It is called the Adler-Thomashesky National Theatre and is in Houston street and Second avenue. It is a handsome white stone building, eight stories high, and seats twenty-four hundred. It has a dozen boxes, a spacious orchestra floor and two galleries. The prevailing colors are rose and red, and a red plush curtain set off the ornate proscenium and boxes.

The room of curious and interested dwellers of the east side thronged to the opening. Every seat was filled and many stood. Even then a lot more were left outside.

Three Yiddish stars appeared on the opening bill. Misses Boris, David Koenig, Jacob P. Adler, Boris Goldfarb, etc., were all powerfully favorites in the section of the city, and Mr. Adler is also known to Broadway theatregoers. Acts from three plays were given, beginning with "Blind Love," by Z. Labin, followed by the fourth act of Shakespeare's "Shylock," and concluding with the last act of "Julius Caesar," by Jacob Goldfarb. Stars as well as supporting company spoke in Yiddish. There was a lot of enthusiasm and some speechmaking.

BROADWAY JONES' PRAISES.

Critics Say Pleasant Things of Mr. Cohan's New Comedy.

Mr. George M. Cohan reopened the Cohan Theatre Monday night with a new comedy by himself called "Broadway Jones," in which he appeared as the star. Commenting on the production the World said: "If 'Broadway Jones' is not in the least profound, it has the merit of being first rate lively fun."

The Tribune—"It is a farce comedy of the exuberant American kind."

The Times—"The play is undoubtedly what Broadway will acclaim as a success of the real sort."

The Sun—"Mr. Cohan deserved all the heat he gained in such full measure last night."

Felix Sembrich—Mr. Cohan has fitted himself with a rôle that is theatrically effective and has many amusing moments."

Evening Post—"In this sort of play, lasting largely of sayings, speed is the chief necessity, and 'Broadway Jones' does fast."

Evening Sun—"As an actor Mr. Cohan never did a finer bit of work."

Mme. Sembrich Arrives.

Mme. Marcelle Sembrich and her husband, Professor Stenzel, arrived here yesterday on board of the Kaiser Wilhelm der Grosse, of the North German Lloyd line.

Mme. Sembrich in her last while at her summer home in Switzerland, had her right wrist while trying to save her pet dog from an automobile. The animal ran in front of the machine and Mme. Sembrich, running after it, slipped and fell, and was left mending rapidly.

Mme. Sembrich will tour the United States in concert this season, opening in New York, at Carnegie Hall.

SIXTY ENTRIES FOR WOMEN'S MEET

Winner and Runner Up of Last Year to Play for National Golf Title at Essex County.

Exhibition at Bryn Mawr Almost Suspended by Violent Storm Which Sweeps the Grounds.

[SPECIAL DESPATCH TO THE HERALD.] PHILADELPHIA, PA., Tuesday.—With a real nor'easter of wind and rain sweeping over the ring the eighteenth exhibition of the Bryn Mawr Horse Show Association, which will start next Monday over the links of the Essex County Club, of Manchester, Mass. This year the tournament is to be left entirely to home talent, as neither Miss Dorothy Campbell, who at one time held the American, British and Canadian titles, nor any of the well known stars from the Dominion are entered.

There were some good jumps and the few saddle and harness classes met with applause. Following are the awards in the home talent classes:

Class 20—Saddle horses: first, Miss Monita Boy, ch. m., Clarence Deshon; second, Walter Boy, ch. m.; third, William D. Parker.

Class 21—Harness horses: first-winner in single or double harness in previous shows. Won by Aaron, ch. h., Willard Farm; second, Ringling Daphne, b. c.; third, Jessie, ch. h.

Class 22—Light harness horses: won by Tim Holland, ch. c.; Paul Connolly; second, Ruby, ch. m.; third, Eddie Stoltz.

Class 23—Young horses: first-winner in 1911, Walter Lanahan and Walter Ables, Baltimore, scored first blood, carrying on the blue ribbon in the initial class, the one for green hunters. Irish Nora, a neat four-year-old, was the victor.

Miss Harriet Curtis, and the metropolis, will be represented by two of its most promising women golfers. Miss Chisholm a few weeks ago came within a ace of carrying off the women's Western championship.

Miss Margaret Curtis, the present title holder, and Miss Lillian B. Hyde, the metropolitan girl, who was runner up last year, are both entered, and moreover, paired for the qualifying round. These two will be the strongest of the respective Boston and New York contingents, although Massachusetts will also have Miss Harriet Curtis, and the metropolis can lay claim to Miss Georgianna M. Bishop, of Elmwood, who was runner up in the 1911 national title. With Miss Caled F. Fox, Mrs. R. H. Barlow and Mrs. E. H. Fitter, Philadelphia will also have its strongest players forward.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.

Play in the qualifying round will begin at ten o'clock Monday. An interval of five minutes will be allowed between the pairs, who are drawn to tee up an

order of preference.