

SOCIETY * ART * THE OPERA * GOLF * COACHING * HORSE SHOW

LEAVES MANY TIPS FOR HOTEL STAFF

Duke de Montpensier Remembers Those Who Served Him When He Starts for Mexico.

PLANS FOR WEDDINGS MADE

Extraordinary Number of Orders Given for Breakfasts, Receptions and Lunches—Social Notes of Hotels.

When the Duke de Montpensier left the Hotel Knickerbocker yesterday for Mexico he left behind him for tips a roll of bank notes that up to a late hour last night had not been entirely distributed. With this responsibility he entrusted Mr. P. C. Geyer, assistant manager, who appeared to enjoy the grateful remarks of Tom, Dick and Harry as each received his share of the "roll." The Duke was accompanied by his friend and secretary, as well as his servants, and will shoot in Mexico, with the promise from a dignitary of getting a puma. He took forty-nine pieces of baggage and left thirty-three pieces at the Knickerbocker to await his return, on October 22.

Dinner and supper parties recently have been given in the Knickerbocker by Messrs. Howard Gould, John C. McCaill, Joseph Schwab, Morgan Townsend and Timothy L. Woodruff and former Attorney General Julius Mayer.

There are to be many weddings this month in New York and its vicinity. A picture studio which Mr. Ward built in 1882 was designed by Richard Hunt, a noted architect, who was his personal friend. The atelier is a long room with two great skylights and even now is

well equipped as any in New York. Mr. Ward owned both the building and the ground. One of the features of the place is a small reception room which was decorated after the manner of the frescoes of Pompeii by an Italian artist.

The furniture, which is of classic design, was made for the apartment, and it also is adorned with panels painted after the Pompeian manner. The curtains and

Mr. J. Q. A. Ward Quits Sculpture

Artist Sells Studio and Will Retire from Active Work When He Finishes Statue of General Hancock—Fifty-Eight Years in Profession.

John Q. A. Ward, dean of American sculptors, has sold his studio at No. 119 West Fifty-second street, where he has joined so many of his important works, and has practically retired from the active practice of his profession. He is putting the finishing touches on his equestrian statue of General Hancock, which is to be erected in Philadelphia, and when that is done his last public commission will be complete.

The Mr. Ward for fifty-eight years has devoted his life to the plastic art and has been identified with the erection of many important statues and memorials which adorn the streets and parks of the principal cities of the United States. His best-known works in New York are "The Indian Hunter," "The Seventh Regiment Citizen Soldier," and "Shakespeare and the Pilgrim," all of which are in Central Park; the Washington on the steps of the Sub-Treasury in Wall street, the pediment of the New York Stock Exchange and the statue of Horatio Nelson, which stands in front of the Borough Hall in Brooklyn.

The distinguished sculptor was born in Urbana, Ohio, seventy-eight years ago last June. He studied with Henry K. Brown, who was a descendant of the famous Brown brought him to the foremost rank in his profession. He was for many years president of the National Sculpture Society, a forty-year-old organization of American Academicians. As one of the leaders of his profession he encouraged and aided many young sculptors, who have since achieved success.

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The furniture, which is of classic design, was made for the apartment, and it also is adorned with panels painted after the Pompeian manner. The curtains and

hangings are of the same design. Mr. Ward will take the furnishings with him to Providence, his winter place near Kingston. He intends to go to New York, but to spend most of his time in the country. His studio has been purchased by another sculptor, Mr. Henry Niehaus, who has for several years occupied the atelier in West Augustus St. Gaudens executed important commissions.

The result of the singles match was:

J. G. Anderson 5 3 4 5 4 4 4 4 3 3 3 3

P. W. Whittemore 6 3 3 4 4 4 4 4 3 3 3 3

M. H. Johnston 6 3 3 4 4 4 4 4 3 3 3 3

H. E. Barnes 6 3 3 4 4 4 4 4 3 3 3 3

J. G. Thorp 6 3 3 4 4 4 4 4 3 3 3 3

J. F. Palmer 6 3 3 4 4 4 4 4 3 3 3 3

A. L. White 6 3 3 4 4 4 4 4 3 3 3 3

T. Stevenson 6 3 3 4 4 4 4 4 3 3 3 3

H. H. Wilder 6 3 3 4 4 4 4 4 3 3 3 3

Total 6 Total 6

In the afternoon two ball foursomes the on hand were played. In the first meeting of Carr and H. B. McFarland.

The former pair stood 5 up with seven holes to play, but beautiful team won by half, and the latter pair, in a halve match on the home green, Mr. McFarland running down a two-ton putt for two.

Playing the extra hole, Mr. Johnston gave away a birdie, and the former pair, in a halve match, the approach to a hole under the trees. Then after Mr. Johnston recovered well his partner badly overran his approach putt, thereby giving the Philadelphia team to win the hole at the County Fair grounds.

The summaries:—

J. G. Anderson 6 Heavyweight trophies. Won by John G. Anderson, second, George P. Hughes.

P. W. Whittemore 6 Middleweight trophy. Won by John H. Johnston, second, H. E. Barnes.

M. H. Johnston 6 Third. Won by J. G. Thorp.

H. E. Barnes 6 Fourth. Won by T. Stevenson.

J. G. Thorp 6 Fifth. Won by H. H. Wilder.

J. F. Palmer 6 Sixth. Won by A. L. White.

A. L. White 6 Seventh. Won by T. Stevenson.

T. Stevenson 6 Eighth. Won by H. H. Wilder.

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